Publication: House & Garden Date: October 2014

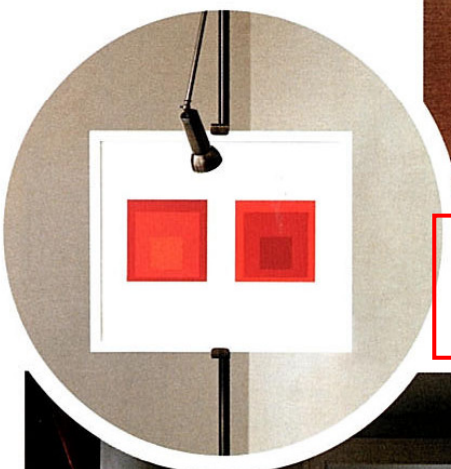
DESIGN **IDEAS**

ART IN INTERIORS

As the interior designer Douglas Mackie says, 'Never choose art to go with the decoration; a truly sophisticated room is a symbiosis of furniture, art and sculpture.' With this in mind, HATTA BYNG looks at different ways to display art – be it pictures, sculpture or ceramics – and urges you to plan artwork in tandem with the decorative scheme for a room

DESIGN IDEAS **LIGHTING FOR ART**

In order to make artworks stand out, Sally Storey, design director of John Cullen Lighting and Lighting Design International, often uses a combination of fittings – downlights with different beam widths, uplights, framing projectors. She says the John Cullen 'Polespring' LED is her key tool, as its beam can be controlled to give a 'wide wash' or a 'narrow focus'. In this project by Todhunter Earle (right), she has used a couple of 'Polesprings' to give a wide wash and has picked out details in Nikki Stevens' watercolour *Behind Enemy Lions* with a narrow beam.



MULTITASKING SOLUTIONS

Designed as a space-saving solution by designer Guy Oliver of Oliver Laws for his client, this stylish and practical picture stand (left), supporting a print by Josef Albers, has a picture light that doubles as a reading light. It's available to order.

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