

The directory of the
100
leading interior designers

ON THE FOLLOWING PAGES WE PRESENT OUR
GUIDE TO THE TOP DECORATORS WORKING IN THE UK TODAY



If *House & Garden* is to be the standard bearer of the best in interior design, it follows that we must champion the men and women in the profession. That is why we publish this directory every three years – a list that is compiled after exhaustive research. Some of the names belong to large companies with an international reputation, others are individuals of outstanding talent. Just under 20 per cent are new entries since 2009. The interior-design industry in this country makes a significant contribution to the economy, nourishing many satellite businesses such as antiques and fine-art dealers, British manufacturers and craft-based enterprises. Exports also benefit from our world-renowned designers, and work by them on foreign-owned property generates huge amounts of overseas revenue. On the following pages, you will find 100 interior designers and 100 different approaches to design. Some create, some interpret, some are subtle, some are eccentric. Some are historically expert, some are minimal and some prioritise comfort. Some of these decorators will help you spend a fortune well and some will help you save money. However, they all have one thing in common: they have earned their place here by doing what they do excellently.

Susan Crewe, EDITOR

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GUY OLIVER

Background After studying history of architecture at Edinburgh University, Guy Oliver worked with Michael Inchbald and at Sibyl Colefax & John Fowler, before joining the design practice David Laws Design. He assumed ownership in 2002.

Projects Guy's current projects include the redecoration of The French Salon and The Drawing Room at Claridge's, a new library and dining room at The Princeton Club of New York, and a private apartment in Paris. He is also working on a New York apartment and a newbuild country house in Sussex.

He says Design is a dialogue, a process of creating solutions that are constantly refined during the course of a project. Appropriateness, timelessness and comfort all matter.

We say Ongoing commitments with clients such as Claridge's and The Connaught confirm Guy's pedigree as a serious designer with an encyclopedic knowledge of period design. Formal, grand decorating is his forte.

Most challenging commission? The redecoration of Claridge's ballroom for an event connected with the wedding of the Duke and Duchess of Cambridge. Textiles, metalwork and cabinetry were handmade to my designs and three teams worked round the clock to install them.

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